

Japan Moving Quickly To Resist World Boycott

Mikado's Hosts Dump Products To Buy Up Arms

Wild Scrimmage is on to Get Money for Armament Factories—Heavy Purchases War Materials Made.

By RICHARD HUNTER
Special Correspondent Bulletin

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LONDON, March 24.—The Japanese general staff at Tokio is busily engaged in putting the island empire into a state of war preparedness, economic boycott by foreign powers.

This information is obtained from reliable sources in Tokio, who are confidential friends from Tokio.

Exactly as every army as a matter of course, the Japanese general staff plans to meet every other important power on the battlefield. The question is whether the boycott will be ordered serious enough for Tokio to take such a consideration in its staff's state plan.

Hence, the Japanese are hastening to buy up quantities of armament self-sufficient in case such a blockade results from any hard-line policy adopted by Britain which might follow the occupation of Peking or Canton, or any other neighboring city.

THE PROGRAM

The program includes the following steps:

1. Purchase abroad of the latest models in aeroplanes, tanks and other armament equipment and America buying up quantities of armament materials.

SHOPPING!



YOSUKE MATSUOKA
Japanese delegate to League of Nations who is reported on as being in London to see what can be done to stop the Japanese economic boycott fall in the wake of the yen.

EX-MINISTER URGES BATTLE ON DEPRESSION

Continued from Page One

conditions by excessive tariffs and unsound legislation. And he leveled a sharp rebuke at the Bank of England, with whom he attended the Bank meeting yesterday in America.

While the Soviets dumped their products on Britain, the Japanese yen, year in, year out, is dumping to pay for their program to combat an economic depression.

This tendency has been recognized in England. Sir George Balston, managing director of the Dunlop Rubber Company, Ltd., and director of the company, was recently quoted as saying:

DELIBERATE POLICY

"I am under the impression that it is a deliberate policy of Japan at the moment to be working and working under a five-year plan or some other division, to keep the yen down, to keep the dollar up, fully occupied to flood the world's markets, particularly entirely of the economy."

The representative in Korea of the Chinese government has informed me of a visit made to an enormous new plant being erected at the northern port of Lushun, close to the Soviet frontier in Korea, for the manufacture of pistol, which is known to be the chief source of gunpowder and war explosives.

This is ostensibly fertilizer for Japan, but the secret of the Japanese is the fact that foreign countries can sell the same products cheaper than they can. They have built up solid chunks of the best steel with the attendant loss, instead of making a profit. This was the reason why the German chemists and others called for a present and energetic protest against Germany's raid of terror in Germany.

London To Send Note Of Protest

LONDON, March 25.—A mass meeting sponsored by 2,000 Jews and Gentiles in the east end section of the city was held yesterday for a balanced budget, yet the government did not call a spending cut.

Col. Balston predicted a substantial increase in the number of the Rhodes budget that was "directly discriminatory." He urged every man who received pensions for physical benefit of rank of terror in Germany.

INCREASED TAXES

In its attempt to collect further revenue, the government brought in a bill to increase taxes. It increased the levy on a salary of \$2,500 to 20 per cent and on \$50,000 to 14 per cent.

The new fiscal alliance for embattled anti-Semites announced "to all Jewry" that firms and restaurants were included in the ban.

And a two-cent-pound tax

on sugar, which would be imposed on all sugar consumed by the United Kingdom consumer benefit of rank of terror in Germany.

TARIFF IS TARGET

The tariff policy of the government was the target for most of the day. In the House of Commons, one of the nations to start the high tariff era, the United States had sought an imperial preference bill to give preference to Canadian lumber in retaliation. The present sugar bill, however, was to be introduced by the Canadian government.

Canada's claim was that the bill would be just the same as if I bought a ticket in the Calcutta lottery.

It was decided to work out a deal with the British government.

Watkinson, chairman and were defended a defeat by Red Deer, while the John Diefenbaker party, trying to capture the cup. Lacombe was the last team to challenge and save suffered a heavy blow, but still drew on Lacome and then took the northerners into camp 4-1 to win a dramatic victory.

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NEW YORK, March 25.—The Life Underwriters' Hockey Trophy Goes To Red Team

HAD RED TEAM, March 25.—The Life Underwriters' Hockey Trophy, emblem of the high school hockey championship of the West, will remain in Red Deer, Alta., through the local students defeated the school in the final challenge round.

Lacombe, Ponoka, Wetaskiwin and Red Deer, Alta., were the four teams to compete in the title, which was last season won by the local team. It was impossible to get teams from around the world recently so Japan's streams could work at peak.

Japan hasn't the proper equipment to compete in the tournament, and other products needed for the manufacture of explosives and arms have been embargoed by the world recently so Japan's streams could work at peak.

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Super Attractions Planned at Edmonton Theatres

Another Big British Hit Comes to Rialto Monday

"After the Ball" Worthy Successor to "Rome Express" say Critics

To follow "Rome Express," produced by the British studio with "After the Ball," another serializing product of the fast striding British film industry, is a most pleasant feat, and Manager William J. Long of the Rialto is to be congratulated on his choice of the second British film for the Rialto for Monday, Tuesday and Wednesday of next week.

Brightly written and superbly acted, "After the Ball" is a sparkling comedy of life in Britain.

It bubbles with fun, scintillates with wit and treats audiences to a series of bright and wholly delightful touch that shake over acres of thin ice in added scenes. The story—a good humorized "poker" at the League of Nations—was written by George Cukor, and directed by Mervyn LeRoy. Miss Bennett, Joel McCrea, Paul Lukas and John Howard.

CANADIAN CANNED FRUIT
The export of Canadian canned fruits expected to Britain has called public attention in that country to the fact that cannot suits and vegetables are produced by the government of Canada.

ON FLANDERS FIELDS
Twenty-six packets of seed of Canadian wild flowers sent last year by the Experimental Farms

Who Kissed Who?

Basil Rathbone and Esther Ralston are here seen in an amusing episode in the Rialto's next offering, "After the Ball." From the picture it would appear that Rathbone knew something when he kissed Esther.

If only the bright, light and breezy "After the Ball" is bound to succeed. But there will be for most people much more to think than that. It is a clever farce, which never fails to bring a smile to the faces of any one who sees it.

Splendidly produced, "After the Ball" is a well-made entertainment, full of bright and witty dialogue, comic situations brought about by a well-conceived story.

Mother Love is Story Theme at Princess Monday

Just as Constance Bennett revealed the world of the screen in "What Price Hollywood?" so does she reveal the intimate side of the New York social atmosphere in RKO-Pathe Pictures' "Rockabye," which opened Monday to the Princess theatre.

"Rockabye," which marks her coming to the screen, is a touching, tragic role, heralded as one of the most important in her career. Directed by George Cukor, it is said to offer four outstanding performances, those of Miss Bennett, Joel McCrea, Paul Lukas and John Howard.

The play is, of course, a big one for a film, and it will not be for the even bigger production of "Rome Express," planned for the Rialto in a class entirely of its own. Esther Ralston again heads the bill, and has been chosen to play "Rome Express."

Basil Rathbone, in the role of an amorous curio, is another attraction. The story, however, is not so dignified, and Burke does not take him to serious work in his fellow delegates. Jean Adrienne, as the maid (saucy) of Esther Ralston, and George Curson, as

Spectacular "Cavalcade" At Capitol Entire Week

branch, Dominion department of Agriculture, to the war graves committee have been planted in Flanders and in the other battlefields in France and Europe.

British Production Breaks Run Records in Many Large Centres

The long-awaited production of Noel Coward's "Cavalcade" makes its local bow at the Capitol theatre today. It will be shown for an entire week.

"Cavalcade," which ran for a solid year at the famous Drury Lane theatre in London as a play attracted more attention than any drama produced in England in recent years. More than a million people stormed the theatre to see it during its run, and it is expected that the same interest will be reflected in the hundred-fold increased attendance.

"Cavalcade" was given a great reception, and no less an authority than the famous critic of the "Daily Mirror" placed in his issue of Sunday, February 19, when Sydney W. Carrington, writing under his pen name of "Bull," a leading newspaper, under his own signature, had the following to say:

"'Cavalcade' is the finest British picture that ever came from the British Isles. Despite Hollywood all its past offences for this present alone, it stands as a masterpiece in its grandeur and its imperfections. 'Cavalcade' I believe to be the best picture ever made concerning with the British people ever made in the world since pictures of the First World War. How ridiculous were I to employ all the superlatives that come into my mind in this connection."

Noel Coward has indeed cause to be proud of "Cavalcade," which he and the British Film Company for this screen version of his stage masterpiece has made a picture of solid, sound realism. It gives us a superb spectacle cemented and condensed into a picture of beauty in every incident. It has not one solitary boast of foolish word in all its length. It is a film that is entirely and thoroughly British in conception and execution. All is plain and simple, and the performances, in each direction and especially in department, craftsmanship marks its superiority.

As a record of history, a reflection of the social conditions, the joys and difficulties, of mass emotions and crowd complexities it offers an incomparable picture of the beat of comedy and tragedy, irresistible to every Briton.

It is hard to convey the thrill of Dame Winifred's superb acting as Jane Birkin, the humor and singing of Frauds' mother, Gertie Brook, Una O'Connor, Ursula Jeans, the dancing of the boys, Betty Mercer and the children, Dick Henderson, Douglas Scott, and the rest of the cast. Every village is impossible. All and each are each other.

His life in England as it was lived exactly in the days of the Boer War in 1899 through the reign of Queen Victoria, the gay days at the turn of the century, the death of King Edward VII, the sinking of the Titanic, the mix-up of classes, the disturbances of social distinctions, the changes in the recruiting methods, the Armistice, the peace, the armistice, all this finishes with the splendid ending.

"Let's couple the future of England with its past. The glories and greatness of our past, the subsequent death of Queen Victoria, the gay days at the turn of the century, the death of King Edward VII, the sinking of the Titanic, the mix-up of classes, the disturbances of social distinctions, the changes in the recruiting methods, the Armistice, the peace, the armistice, all this finishes with the splendid ending."

The film finds an audience among all classes, from the most refined hearts. No greater praise can I give it. I pay homage on its account to Frauds' mother, Gertie Brook, to Reginald Berkeley, his scenario, his dialogue director, George H. H. Morris, and his brilliant cameraman, Ernest Palmer. Perhaps the next time you go to the Strand, you will find that practically everyone connected with it is of British birth."

Hedges will thrive best if the soil is well prepared. A top-dressing of 25 pounds per acre should be applied to a width of two feet or more on each side and an occasional top dressing of well-rotted manure is given.

Monday Night will be GALA NIGHT for the Edmonton Chapter I.O.D.E.

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BARBARA BLONDE AT EMPRESS NOW

Barbara Stanwyck is a new type of role and with a new leading man, will make her appearance on the Empress stage this evening on Monday for a three-day run in her latest Warner Bros. picture, "Ladies They Talk About."

As a dashing and attractive bandit, cool, witty wise and hard boiled, Barbara plays the rôle of a police officer and prosecutor. Miss Stanwyck interprets a rôle far removed from her usual dramaticizations. For the first time in her life also, she appears as a platinum blonde. She is a siren who, in a few sequences where she uses a blonde disguise while holding up a bond.

Preston St. George, a crook part in "I Am a Fugitive

from a Chain Gang" and Killer Meers in "The Last Mile," has been given the first leading rôle on the Empress stage.

He has the rôle of a young executive, who, in his efforts to help a beautiful bandit he is trying to reform.

The story is a revelation of the life of women prisoners in the California prison, and is based upon the true life of Barbara Stanwyck.

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Final Arrangements Completed For Auto Show

AUTO SHOW IS BIG EVENT OF EARLY SPRING

Exhibition Will be Staged in Tivoli on March 28,

29 and 30.

Edmonton's biggest automobile show in days will be staged in the Tivoli, 102 street, on Tuesday, Wednesday and Thursday, March 28, 29 and 30. This demonstration is to be sponsored by the Edmonton Auto Dealers.

His Honor, Lieut. Governor, Mr. W. H. Clark, will open the exhibition at which it is planned to display every type of car handled in Edmonton.

Admission will be 50¢. Refreshments include a grand fashion show by the T. Eaton Company, Limited, which will be held in the auditorium. Latest fashions will be modeled every afternoon or the three-day

Tea will be served during the afternoon, and refreshments will be available at a stand set up in the hall.

Every make of car is shown in Edmonton streets, and to the motoring public by an army of experts, salesmen, and the latest developments in the automobile industry examined at close range.

Automobiles will be arranged in rows on the floor of the ballroom. Arrangements have almost been completed and further announcements will appear in The Bulletin.

Capital Snip-Snap Contest Brings Many Entrants

With 881 competitors entering, the Snip-Snap contest conducted in connection with the annual State Fair at the capital this week proved a puzzle in itself, as the number of entries when the prior awards had to be made.

"The entry was so good that I felt like offering them all a prize," said Mr. Wilson. However, the Snip-Snap contest is impossible, and prizes were finally awarded as follows:

Grand Prize—Mrs. F. W. Knott, 15258 125 st.; Helen Saunders, 10825 69 ave.; Clara Little, 10825 110 ave.; Mrs. M. Miller, 10825 82 ave.; Mrs. L. Novak, 11405 100 ave.; Mrs. Velma Wetherwax, 10825 82 ave. The eight prizes were awarded in the above order.

Lieut. Governor will Attend Shousing of "After the Ball"

The State theatre will be honored with the presence of the Lieutenant Governor and Mrs. Alberta, who will be present at the film "After the Ball" on Monday.

The permanent Governor will arrive at the theatre just previous to the last performance and will be seated in the royal box.

Monday night will also be a gay night for the Edmontonians. The 10th Annual Ball, attending in a body to welcome the first appearance of Esther Ralston, will be held at the Hotel Macdonald in this hilarious comedy.

Extend Exemptions Under The School Assessment Act

In a bill brought down in the legislature by the Minister of Education, provisions are made for extension of exemptions under the School Assessment Act of 1931.

The amount of exemption granted is increased, where need for the use of any hospital which is a government institution, increase being from five to 25 cents.

Under the Electric Power Taxation Act and the Pipe Lines Taxation Act certain lands are assessed and taxed at the same rate as personal taxes.

Exemption is also given to money bonds, cheques, bills of exchange, promissory notes and choses in action.

Exemption is also given to any parcel of land irrigated or drained by the Co-Operative Farm Credit Act, also being brought down.

It is provided that advances through instalments may be placed to the joint account of the borrower for the society.

With the Edmonton Spring Show confined to three days this year, Monday, Tuesday and Wednesday, the first week in April, arrangements have been made for reduced fares from the 25th to the 30th, inclusive, March 21 and April 6 on all railroads. Entrance tickets are also reduced to \$1.00 this year.

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The Plymouth Six Four Door Sedan

RED DEER FAIR DATES ARE SET

RED DEER, March 25—Central Alberta's annual exhibition, the Red Deer Fair, will be held here on Monday, Tuesday and Wednesday, July 24, 25 and 26. These dates were settled at a recent meeting of the executive committee, which met yesterday, at which President E. S. Hogg presided. Thus the Red Deer Fair will follow immediately after the Edmonton exhibition.

Alberta's fair again appointed as secretary of the agricultural society. Mr. Gillette has now four years and has handled his important duties in an able manner. He is succeeded by Mr. H. J. Hogg, president of the fair committee, and many of the directors at the last meeting.

The executive committee has been drawn up to handle the fair work as follows: President—A. Bjorkeland; J. A. Jarvis, A. Munro, R. G. St. Germaine, J. A. Toronquist, R. S. Gillespie, finance—G. J. Buntin, J. A. Jarvis, F. Turnbull, C. H. Hart, A. Munro, S. Slyke, D. P. Stewart, J. A. Jarvis, stock superintendent—A. D. Bowes, dog superintendent—R. S. Gillespie, B. S. Gillette; reception committee—E. S. Hogg and G. J. Hunter; general manager—F. Turnbull, S. Slyke, G. A. McTaggart, R. S. Gillespie; domestic—H. Gilchrist and G. J. Buntin; advertising—A. J. Turnbull, J. A. Jarvis, R. S. Gillespie; attractions—E. S. Hogg, R. A. Stewart, J. A. Jarvis, R. S. Gillespie; concessions—R. S. Gillespie, J. A. Jarvis, E. S. Hogg, best eating—R. H. Edwards, H. S. Gilliland, J. A. Jarvis, and avine—Jas. Henderson, P. Duncan and J. P. McKinnon.

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